

BIG BUGS RIDER

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Name of the group: MR.IMAGE THEATRE
Name of the act: BIG BUGS
Contact person: Iva Mandick, Artistic director
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The Act:

GENRE	Street theatre Visual theatre Mask theatre A show / performance and interaction with the audience.
SUITABLE FOR	Large audience. The show is suitable for adults and children alike (the whole family and children of all ages are welcome). The show is suitable for Street theatre festivals; Music/dance festivals; City festivals; Park festivals; Environmental events.
THE CAST	VERSION A: 4 Insects + The Forester - Total 5 performers + 1 technician (optional) VERSION B: 3 Insects + The Forester - Total 4 performers + 1 technician (optional)
PERFORMANCE TIME	2 shows a 40 minutes per day unless otherwise agreed 3 shows a 30 minutes per day unless otherwise agreed

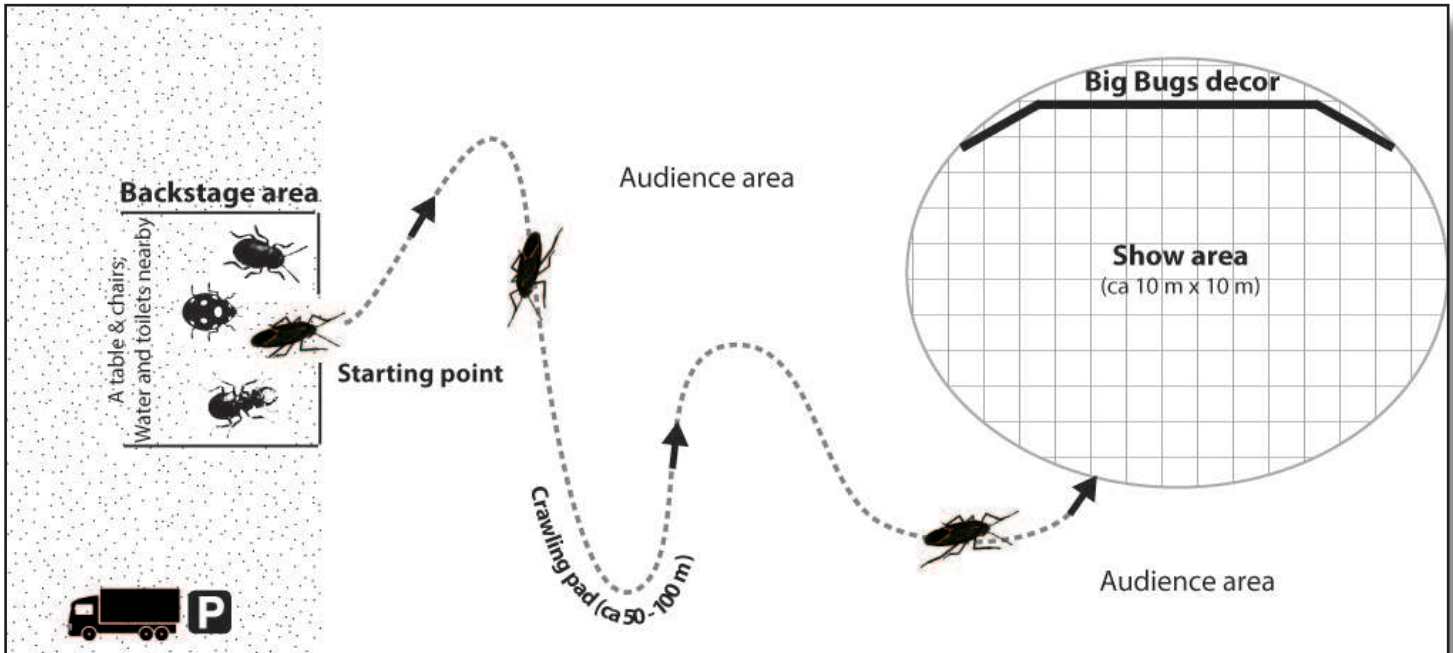
Programing conditions:

WHERE TO PLAN BIGBUGS ACT	BIG BUGS performance should be planned at the spot where the most audience is expected. (for example at main city square). The show can also be played at different locations during 1 day but there has to be enough time between the shows.
A MAP OF THE LOCATION	We prefer to determine in advance (together with the organizer) - the best location(s) for performance, inclusive: the starting point; the 'crawling' route; the show-area. The organizer will send a map of the location / premises for that purpose.
TERRAIN	NEW: Thanks to our 'all-terrain' wheels we can now move on (almost) any terrain, inclusive grass.
OTHER	At the performance area assigned to BIG BUGS, no other acts should be simultaneously programmed. We use music and/or speech during the show. Any hard (amplified) music in the immediate surroundings of the performance area during the act can upset performance.
WEATHER CONDITIONS	In case of rain, wet terrain and / or strong wind, the act cannot be carried out in the open air. Weather conditions are at organizer's risk. In case of bad weather the act can be performed inside – if a suitable alternative can be provided.

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Big Bugs performance: Location Plan



THE ACT (TECHNICAL):

BIG BUGS performance consists of 2 parts.

Part 1 (approx 15 minutes) : BIG BUGS appear from Backstage at Starting point and crawl through the crowd for approx. 50 - 100 meters from Starting point to the place of performance (Show area).

Part 2 (15 minutes): At the Show area BIG BUGS perform a short act.

Please note: We use speech during the Part 2 (show-part of the act).

Loud (amplified) music in the immediate surroundings of the performance area during the Part 2 (show-part of the act) can upset performance.

PREPARATION/BUILD-UP

Approx 2 hours before the start of the first show.

If the show has to be played on different locations during 1 day there has to be enough time between the shows. Please keep in view:

Preparation (build-up) time before the show: 90 minutes

Break-down / pack-in time after the last show: 60 minutes

+ the time to transfer from one place to another

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Technical conditions:

BACKSTAGE AREA

Back-stage area (4 x 5 meters minimum) is the starting point of the performance. We use it for building-up + storage of the beetles between the performances, and in the same time as a dressing room for 5 performers. Therefore, the back-stage area should be equipped with basic dressingroom facilities such as a table and chairs. Water and toilet facilities should be nearby.

If the back-stage area can not be locked, than it should be guarded by the festival staff or security.

IMPORTANT: If we are assigned to play at different locations during 1 day, a backstage area would need to be provided/arranged at all those locations. All locations need to be accessible/approachable for a car/van.

LOADING AND UNLOADING

Directly at Backstage

PARKING

Parking place for a minibus close to the backstage area if possible.

SHOW AREA

Show area is a open space (for example a city square) of approx 10 m x 10 m assigned to performance of Big Bugs. We need a clear one level (street level) surface. At this area we place Big Bugs stage set.

A short show of 15 - 20 minutes takes place in front of Big Bugs decor. The audience is typically standing around in a 3/4 circle. The show can be viewed by up to 1000+ spectators.

If a lot of audience is expected, we might need some low barriers to mark the show area. The barriers can be placed around the show-area directly before the start of the performance.

BIG BUGS STAGE SET

Big Bugs stage set is an easy to build portable 7 m long photo-wall (see photo).

Build-up time stage set: 15 minutes.

Break-down time: stage set: 15 minutes



ASSISTANCE

We might need assistance from the organizer: 1 or more persons (depending on the size of the audience) to walk with us and keep an eye that people don't jump on the Bugs or damage the props. Also to clear the performance area of people prior to start of the show if necessary.

SOUND

We need a PA Sound System inclusief 1 wireless microphone (a headset) and receiver+ assistance of sound technician during the performance.

LIGHTING

For the show(s) planned during the day time - we don't need any lighting.

However, if the show is planned in the evening - the lighting equipment and technical assistance should be provided by the Festival. Performance area should be lighted and also the 'starting point' and the 'crawling route' as well. We don't bring any lighting equipment with us.

Hospitality rider:

CATERING FOR ARTISTS	THE ORGANIZER/FESTIVAL will offer 3 daily meals (breakfast, lunch and diner) to the members of the THEATRE GROUP, from their arrival to Festival to departure from the Festival. Catering during performances : coffee, water and soft drinks will be available in the BACKSTAGE AREA assigned to Big Bugs – from their arrival to Location to departure from Location.
ACCOMMODATION	For bookings of more than 1 day at 1 location/festival and/or for performances on distance of more than 300 km from Amsterdam: Hotel accommodation including free parking for 1 minibus: VERSION A (5 performers) = 1 double + 3 single rooms VERSION B (4 performers) = 1 double + 2 single rooms
ARRIVAL DEPARTURE	1 day in advance (if not agreed otherwise) Next day after the last performance (if not agreed otherwise))

Promotion:

PROMOTION	The organizer is entitled to advertise and promote the appearance of Mr.Image Theatre with their act Big Bugs at the Festival.
PROMOTION MATERIAL	For all publications, digital or printed, the organizer will use the material and information (text, photographs, etc) supplied/approved by Mr.Image Theatre. The organizer will forward to press the press-kit as approved by Mr.Image Theatre.
COPYRIGHT	By any publication of images of BigBugs, digital or otherwise, the name of the act (Big Bugs) and/or the name of the group (Mr.Image Theatre) has to be clearly mentioned in the text, and/or under the picture.
NOTIFICATION	The organizer will notify Mr.Image Theatre about the publications about Mr.Image Theatre/BigBugs which he (the organizer) might have seen in (local) papers, media, etc.